

# Sakramentu veličajnom

## Pričesna pjesma

Tekst: Vladimir Rožman (1874.-1920.)

Glazba: Anselmo Canjuga (1894.-1952.)

### Smireno



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**Smireno**

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line starts with a melodic line in G major, 2/4 time. The piano accompaniment features chords and eighth-note patterns. A dynamic marking 'riten.' appears at the end of the section.

*mf*

1. Sa - kra - men - tu ve - li - čaj - nom poj - mo u sav glas,  
2. On za hra - nu du - šam sla - bim da - je nam se sam,  
3. Sve - to Tije - lo i Krv sve - ta du - ši nam je lijek,  
4. S hva-le har - ne du - še na - še plam-te u sav žar,  
5. A - mo k na - ma ra - do sla - ziš ti u sva - ki čas,

The vocal line continues with a melodic line in G major, 2/4 time. The piano accompaniment consists of chords and eighth-note patterns. The vocal line ends with a melodic line in G major, 2/4 time.

*f*

1. što ga vjer - nim ka - o hra - nu dije - li I - sus Spas.  
2. i grud na - ša na - mah bi - va taj - ni Bo - žji hram.  
3. sla - tko mi - lje i štit sna - žan, ču - var sta - lan vijek.  
4. što - no, Kri - ste, sa - ma se - be da - ješ nam za dar.  
5. k se - bi jed - nom pri - mi go - re sva - kog vjer - nog nas.

The vocal line continues with a melodic line in G major, 2/4 time. The piano accompaniment consists of chords and eighth-note patterns. The vocal line ends with a melodic line in G major, 2/4 time.

*p*

The vocal line starts with a melodic line in G major, 2/4 time. The piano accompaniment consists of chords and eighth-note patterns. The vocal line ends with a melodic line in G major, 2/4 time.